





An introduction to Oscar100

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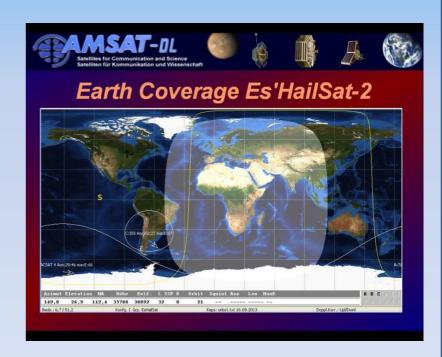




Topics



- Oscar 100 overview
- Why is it a game-changer?
- What does it offer?
- How do I get started?
- Narrow band operation
- Wide band operation
- The WebSDR





What is Oscar 100



- Oscar 100 is 2 amateur radio transponders hosted on the Es'hail-2 Direct Broadcast TV satellite
- Owned by Es'hailSat in Qatar.
- Built by Mitsubishi Electric Company (MELCO) in Japan.
- Collaborative project with Es'hailSat / AMSAT-DL / Qatar ARS
- The first ever amateur payload on a commercial geostationary satellite





Oscar 100



- Project started in 2012 by Qatar Amateur Radio Society and AMSAT DL
- Launched by SpaceX Falcon9 from Cape Canaveral
 - November 2018
- Commissioned and ready fo use in February 2019







Es'hail (Canopus) is the name of a star which becomes visible in the night sky of the Middle

East as summer turns to autumn.



Es'hail-2







"Normal" amateur satellites

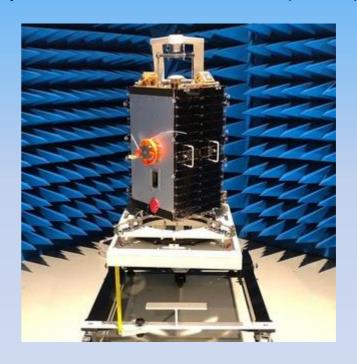


FUNcube-1 CubeSat AO-73



Based on a 10cm x 10cm x 10cm format.
- approximately 900g

European Student Earth Orbiter (ESEO)



MicroSat - 50kg



Orbits and coverage



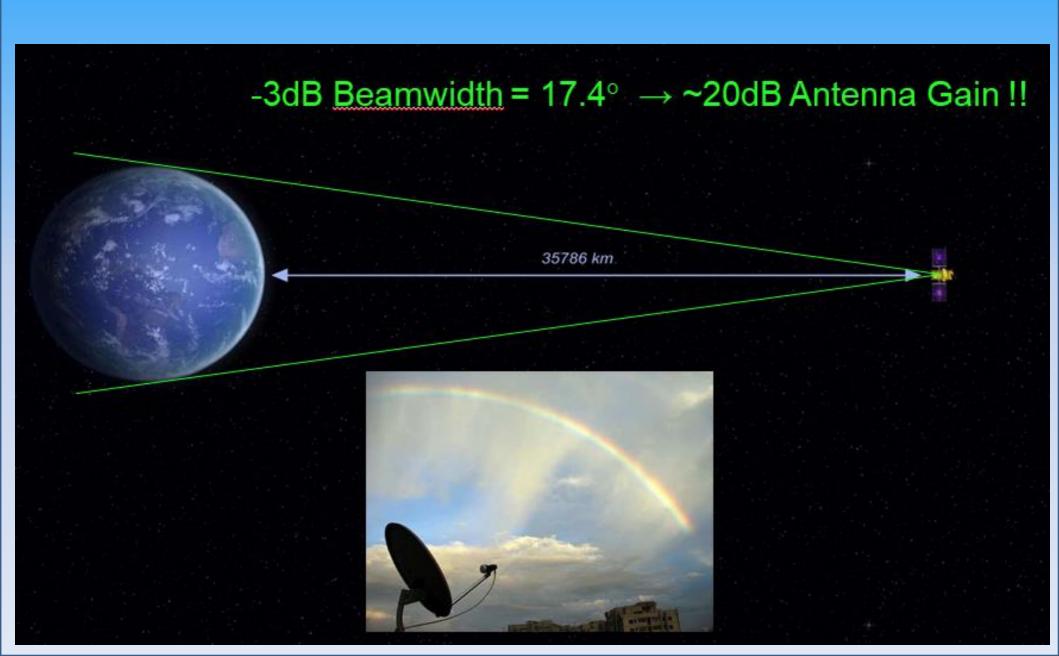
- Low Earth Orbit
 - Typically 400 700km altitude
 - Orbit once every 90 minutes = tracking
- Medium Earth Orbit
 - 8000km 20,000km
 - Used by navigation satellites
 - No amateur satellites
- Geostationary
 - 36,000km altitude
 - large coverage area 40% of the earth and 60% of population
 - No antenna tracking needed
 - Where all broadcast TV satellites are





36,000 Km altitude







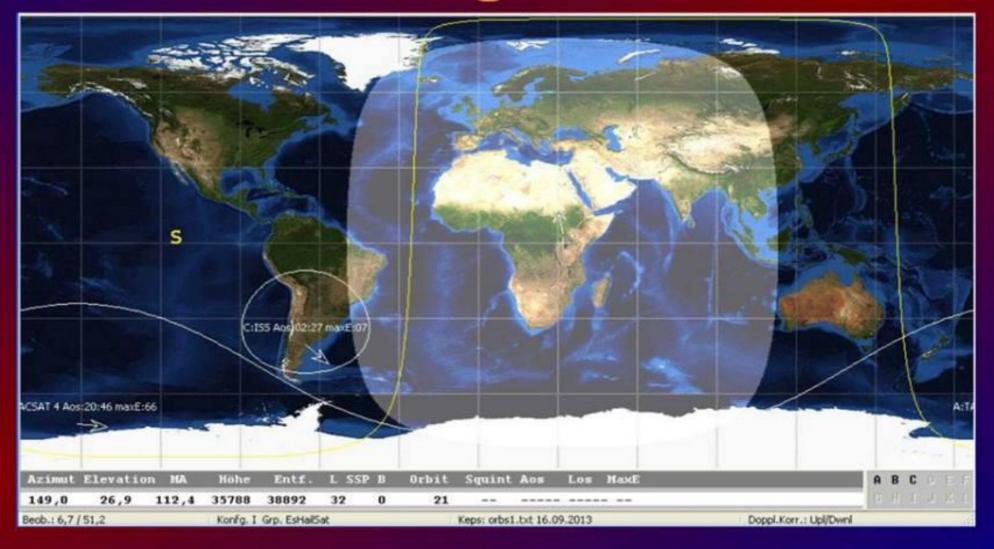








Earth Coverage Es'HailSat-2





What is on Oscar100?



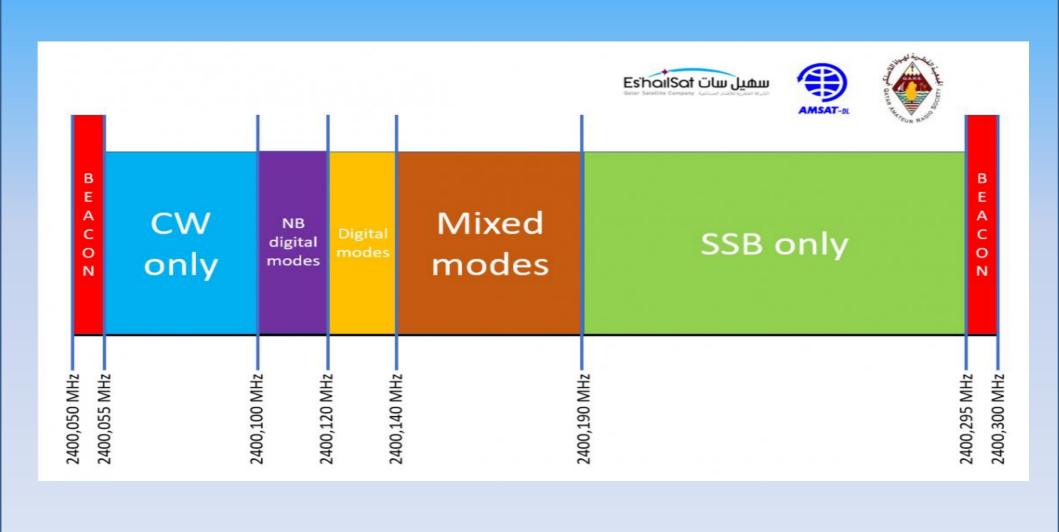
- 2 transponders dedicated to Amateur Radio
 - 13cms (2400MHz) uplink
 - 3cms (10GHz) downlink
- Narrow band transponder 250kHz wide
 - CW, SSB data modes etc
 - AGC and Leila over power warning system
 - CW and BPSK beacons
- Wide band transponder 8MHz wide
 - Dedicated to Digital modes
 - Primarily Digital Amateur Television
 - Up to 8 DATV signals simultaneously
 - HD beacon channel







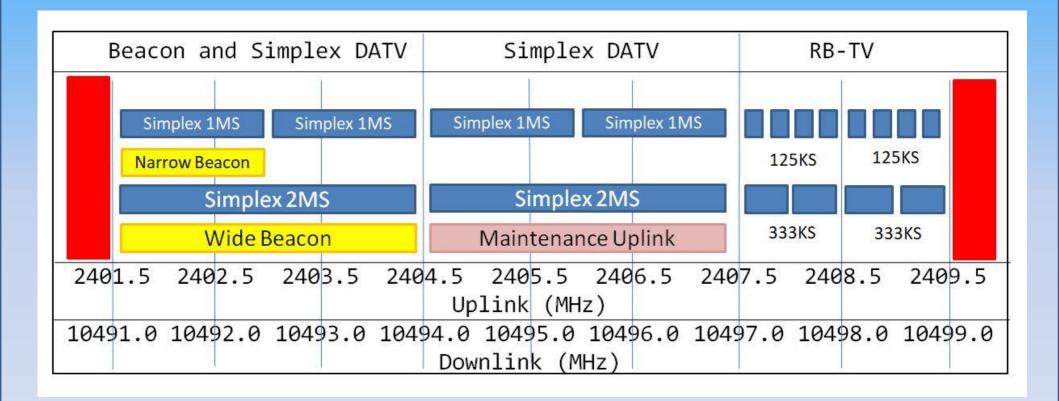
Narrowband Band plan







Wideband band plan





How do I get started?



- Whether going for Narrow band or Wide Band DATV – start with receive...
- Satellite dish pointing at 26 degrees
 - 60cms (Sky) for NB
 - 90cm 1.2m for DATV
- https://eshail.batc.org.uk/point/
 - Just south of Sky/Freeview
- Use a new PLL LNB for greater stability
 - Available for approximately £10

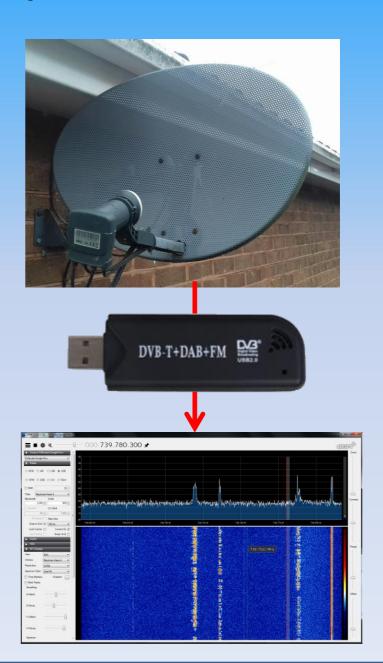




Is it this simple?



- Yes!
- A simple NB rx system is:
 - Sky dish
 - New PLL LNB
 - ~ £10 RTL dongle or Funcube,
 LimeSDR or Pluto
- Bias Tee to supply 12v
- Free SDR software
 - SDR#
 - SDR Console
- Tune to the IF frequency of 739 MHz





Can I use a VHF / UHF rig?



- Yes but…
- The output from the LNB is 739MHz
- A downconverter will shift this to 432 or 144MHz
- Frequency stability is an issue
 - Lock all oscillators to external ref
 - Use SDR locking









- The NB transponder is VERY sensitive
- Transvert up from a VHF or UHF rig
- Small PA ~ 4 watts
 - wi-fi booster
- **EXECUTE** LHCP helix dish feed
- Separate dish or dual band patch feed











NB transmitting - 2



- SDRconsole by G4ELI
- Tx and Rx via Pluto or LimeSDR
 - Full duplex
 - Frequency lock to BPSK beacon







NB operation



- All modes permitted
- Digital, SSB, CW, Hellschreiber....
- Great for experimentation and easy to receive



1 watt to 4 elePCB Yagi.





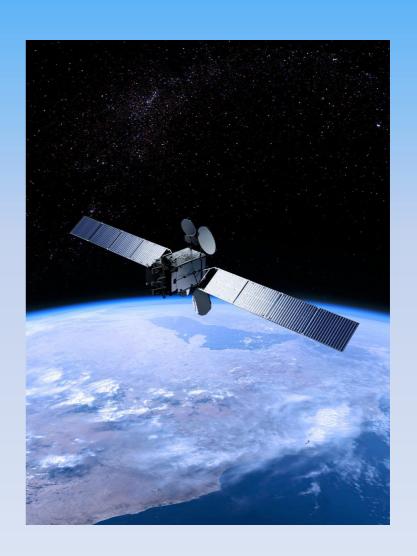
- PA3WEG
 - 1 watt to a PCB quad patch



Oscar 100 Wideband



- Oscar 100 wideband is an "8 MHz bent pipe" transponder for wideband digital use
- Occupied bandwidths can be 200 kHz – 8 MHz
- Most signals are <1MHz wide</p>
- Some experiments below 100Khz
- DVB-S2 with H264 / H265 video









- ■Downlink frequency is 10,491 10,499 MHz and within pass band of standard consumer LNB
- PLL LNBs should be used to give stability for Reduced Bandwidth TV signals
 - Locking can cause phase noise problems
- However 9,750 MHz LO puts IF outside consumer set top box tuning
- 90% of signals are Reduced Bandwidth (RB-TV) and cannot be received on a consumer STB



MiniTiouner USB tuner



- A wide frequency range tuner
 - Covers 143 2450 including 741 MHz
- Available as kit or built unit
- PC based with software by F6DZP
 - Gives totally flexible receive system
 - MPEG-2, H264 and H265
 - 33Ks to 27 Msymbols DVB-S, DVB-S2, for HD-TV,
 DATV and RB-TV
- See https://batc.org.uk/







Receiving DATV



- Aim for a 1m dish
- Check your dish direction using
 - https://eshail.batc.org.uk/point/
- Align using BADR-4 TV services
 - 12,597 MHz, 27500 Ms, Horizontal
 - ~11dB MER
- Check the WB beacon
 - 2Ms DVB-S2
- More details: https://wiki.batc.org.uk/Receiving Oscar 100 DATV signals

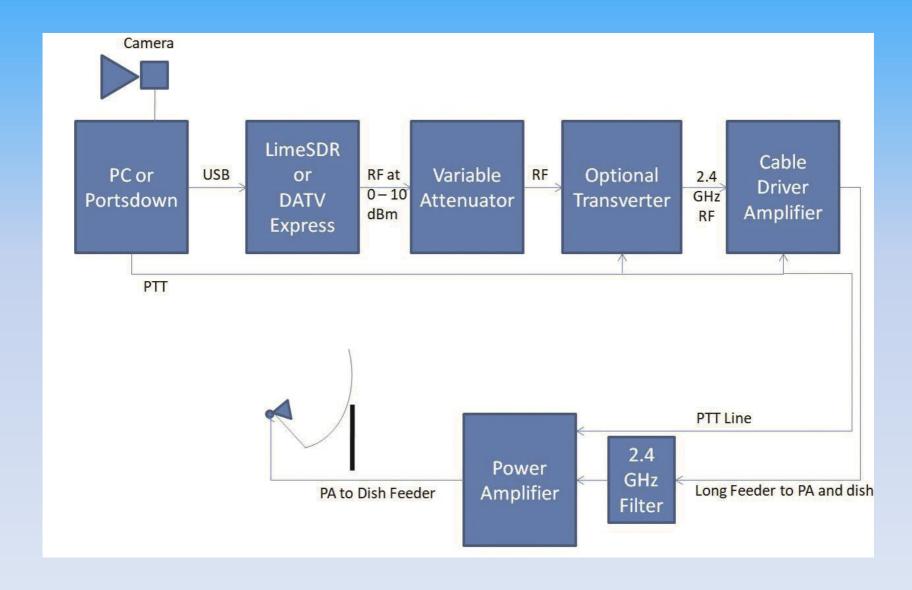


Dish size	Received MER
1.8m	10dB
1.2m	8dB
1m	6dB
80cm	5dB











DATV transmit



- ~30 watts in to a 1.2m dish
- PA at dish and VERY short feeder
- Dual band dish feed
 - 2.4GHz patch
 - LNB 22mm waveguide

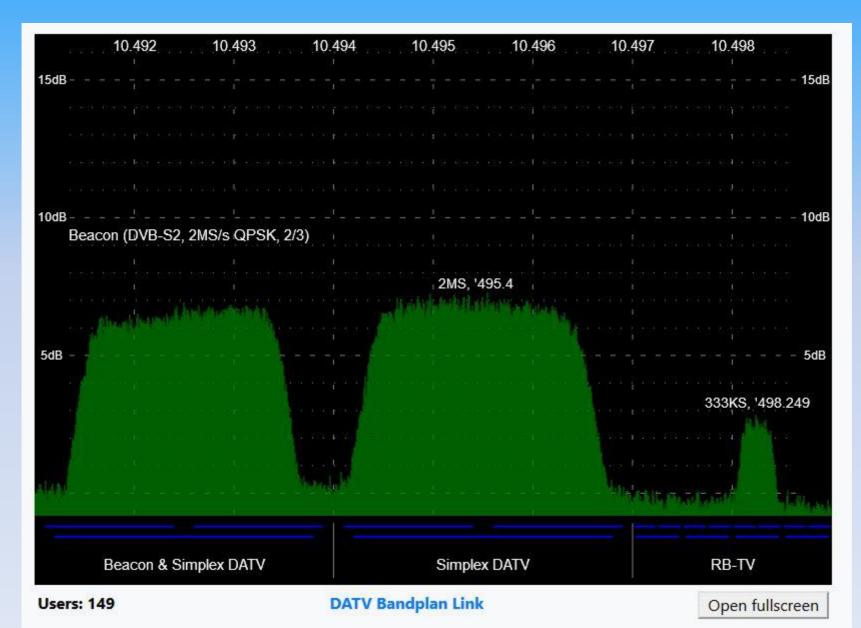














F4HSL ~ 80KHz!

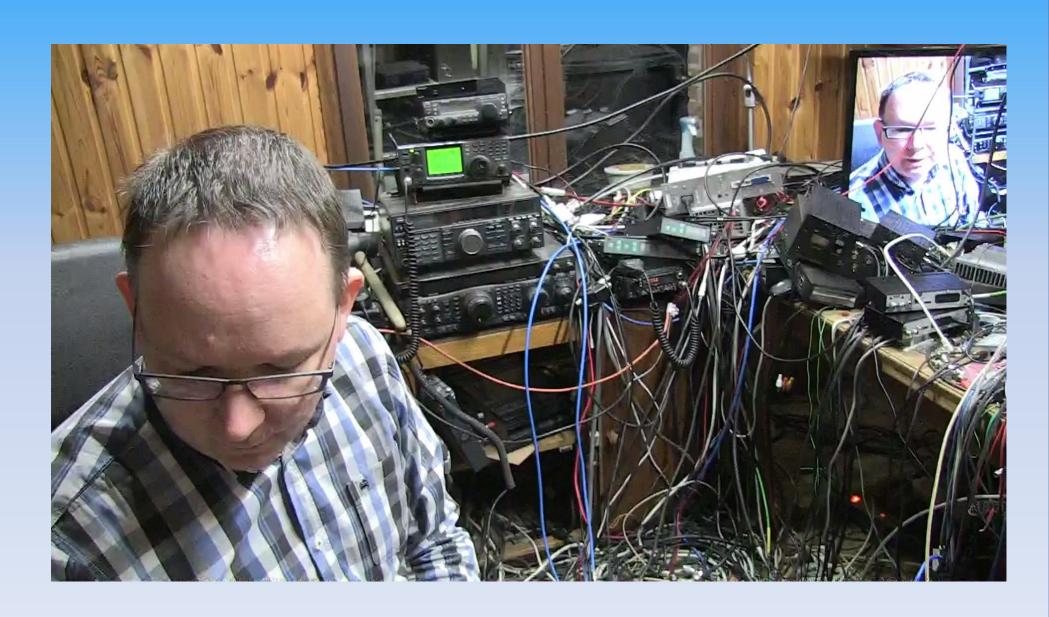






ON4BHM ~ 2MHz



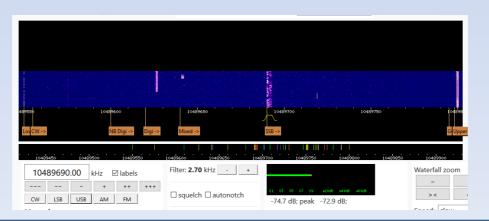




The WebSDR



- AMSAT-UK and BATC wanted to make Oscar 100 accessible to everyone
- An on-line WebSDR which only needs a standard web browser
- Full coverage of NB transponder with waterfall and full audio decode.
- 350+ users on first weekend



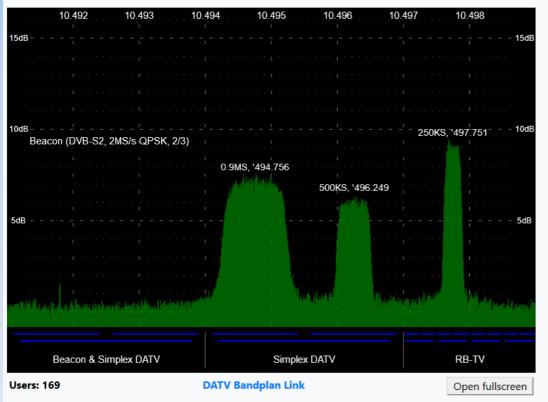




Spectrum Monitor



An essential tool to enable the Wide Band transponder usage



17:07 i2NDT Claudio OK DZP...I will wait :-) **G8PEF** 17:07 G7NTG_JIM haha don't look down the waveguide! PA0BOJlack 17:07 F6DZP thanks JIM PE1BR 17:08 GOMIW I don't like the PTFE lens - its much worse Marco than the recommended polyfeed. G3VZV_Graha 17:09 G7NTG_JIM looks like a nice kit - all you need is a q4bao blowlamp and solder G8NOP -17:09 i2NDT Claudio by the way Jean Pierre myself and i2CIC are gorking on a very stable DRO LNB! 17:09 i2NDT Claudio working GI3VAF Robe 17:09 **G7NTG_IIM** would this be locked to a reference? GI3VAF_Robe 17:10 G7NTG_IIM I use an octagon with a Leo Bodnar and it is great on the narrowband 17:11 i2NDT Claudio well...yes and no...just using a Simon_G0FCl stable 10GHz external LO instead of the internal DRO G2DD_Laurer 17:12 on7ndr nice pictures guy on the beacon frequency Andy_M0MU thanks PE1ASH 17:12 G1LPS KLB audio good Renny 17:12 G7NTG_JIM I tried the ptfe lens but it did not **GU6EFB** Keith improve either dish - I use a rocket lens on the narrowband pe2by-80cm dish which gives me 3dB more signal boele 17:12 **GOMJW** Yes - nice kit and well priced too 2E0XAY 17:12 **G7NTG_JIM** I thought so **DLOTP** 17:13 **G7NTG_IIM** he is out of stock at the moment! Type a message here and press enter.

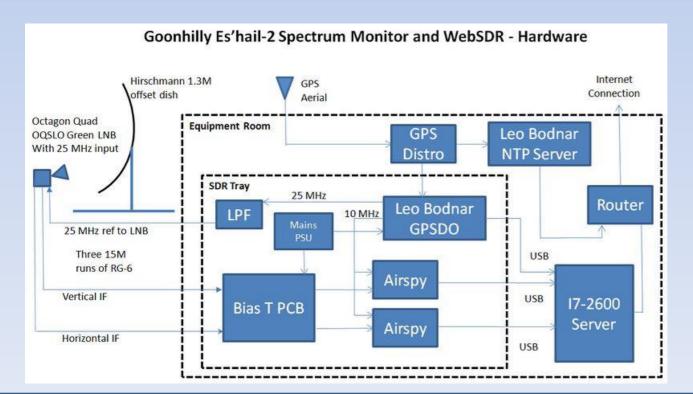


BATC + AMSAT-UK SDR



Located at Goonhilly Earth Station

- Quiet secure location (IO70JB)
- Excellent network connectivity
- Scaled for 500+ users











- Absolutely hundreds of people are engaged in that most vital aspect of amateur radio:
 - Self training in wireless telegraphy
- It has breathed new life in to the satellite and microwave communities
- As well as providing 24/7 communications to 1/3rd of the earth



Conclusions



Oscar 100 is a fantastic opportunity for amateur experimentation

Receive is easy!

A good transmit capability is more of a challenge but not impossible!!

Start simple

— Get a receiver working!





WebSDR demo



- Usable by anyone with a web browser
 - Scaled to support 500 simultaneous users
- All listening to different frequencies and decoding different modes!
- Runs s/w developed by www.websdr.org
 - More than 150 systems around the world
- https://eshail.batc.org.uk/nb/
- Wideband spectrum monitor
 - https://eshail.batc.org.uk/wb/